

# Production Application

Production Title: \_\_\_\_\_ Production Company: \_\_\_\_\_

Local Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Do you want your address included on the weekly BC Film Commission Film List  Y  N

**TYPE:**  TV Series  Animation  Video  
 Feature  TV Pilot  Mini Series  Short  
 MOW  Documentary  Photoshoot (Stills)  Other \_\_\_\_\_

For TV Projects please provide: No. of Episodes \_\_\_\_\_ Hours of Television \_\_\_\_\_ Original Airing Network \_\_\_\_\_

**CONTENT:**  CDN  USA  Co-Production  Other  
please check one please specify please specify

**UNION:**  Non Union  Union  Union Signatory  
please check one please specify

**SCHEDULE:** PREP From: \_\_\_\_\_ To: \_\_\_\_\_ Total of Days: \_\_\_\_\_

SHOOT From: \_\_\_\_\_ To: \_\_\_\_\_ Total of Days: \_\_\_\_\_

WRAP From: \_\_\_\_\_ To: \_\_\_\_\_ Total of Days: \_\_\_\_\_

Executive Producer(s): \_\_\_\_\_

Producer(s): \_\_\_\_\_ Cell: \_\_\_\_\_

Director: \_\_\_\_\_ D.O.P.: \_\_\_\_\_

Production Manager: \_\_\_\_\_ Cell: \_\_\_\_\_

1st AD: \_\_\_\_\_ Production Coordinator: \_\_\_\_\_

Location Manager: \_\_\_\_\_ Cell: \_\_\_\_\_

Assistant Location Manager: \_\_\_\_\_ Cell: \_\_\_\_\_

Production Designer: \_\_\_\_\_ Publicist: \_\_\_\_\_

Special Effects Coordinator: \_\_\_\_\_ Cell: \_\_\_\_\_

Casting: \_\_\_\_\_ Extras: \_\_\_\_\_

Cast: \_\_\_\_\_

Workers Compensation Board Number: \_\_\_\_\_ Incorporation/Registry No.: \_\_\_\_\_

**PROPOSED ACTIVITIES:**  Explosion  Drive up/away  Stunts  
 Rain or Snow  Fire  Car Stunt  Drive by  Animals  
 Gun Fire  Helicopter  Two Shots  Wet downs  Exterior Set Constr.

No. of Crew on Locations: \_\_\_\_\_ Length of Work Trucks: \_\_\_\_\_

Parent Company (or Agency or Studio): \_\_\_\_\_

Local Address: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail Address: \_\_\_\_\_ Fax: \_\_\_\_\_

AS WE ARE UNFAMILIAR WITH YOUR PROJECT, PLEASE PROVIDE US WITH A SYNOPSIS OF THE SCRIPT — THANK YOU